

WILMINGTON DRAMA LEAGUE

COME HANG OUT WITH US

CARRIE
THE MUSICAL

**THE FULL
MONTY**

Disney and CAMERON MACINTOSH
**MARY
POPPINS**
THE BROADWAY MUSICAL

hairspray
THE BROADWAY MUSICAL

**TICK
TICK
BOOM!**

THE
CURIOUS INCIDENT
OF THE DOG
IN THE
NIGHT-TIME


**I HATE
HAMLET**

5 Lesbians Eating
a
Quiche

BUG

President's Letter

I am thrilled by the line up we have in place for the 92nd Season at the Wilmington Drama League. We have something for everyone and invite our audience to experience and see things that you didn't think were possible.

We are starting off the 92nd season with **Carrie**, the 70s prom night horror movie come to life on stage in September. Carrie White is the awkward teenage girl with telekinetic powers who is tormented by her classmates and her cruel, fanatical mother. Reserve a great seat early for this production of Steven King's classic story.

The mysterious **Curious Incident of the Dog in the Night-Time** will keep theater fans guessing in October. This play is adapted by Simon Stephens from Mark Haddon's novel and tells the story of 15-year-old Christopher, his extraordinary brain, and the mystery of his neighbors' murdered dog. Dark comedy is on the menu when we present **5 Lesbians eating a Quiche** in November. Described as "raw magnetic dementia," co-authors Evan Linder and Andrew Hobgood have created a show destined to have a cult following. It's 1956 and the "Susan B. Anthony Society for the Sisters of Gertrude Stein" are having their annual quiche breakfast, but not everything is perfect in this little town.

This holiday season, the Wilmington Drama League is overjoyed to be presenting **Mary Poppins**. This show needs very little in the way of introduction. The story of the magical nanny has captured the hearts of generations.

We will kick off 2025 with **The Full Monty** in January. *The Full Monty* with book by Terrence McNally and score by David Yazbek is sure to impress. Based on the 1997 film, six unemployed steelworkers in Buffalo open their minds to becoming adult entertainers and work through their fears, self-consciousness, and anxieties. We watch as they overcome their inner demons and find strength in their friendship.

In March, we invite you with to our production of **Tick, Tick...BOOM!**. The semi-autobiographical musical by Jonathan Larson tells the story of an aspiring composer struggling to know if he has chosen the right career pursuing the arts. It is an intimate, but energetic production that you will want to experience first hand.

This April, **I Hate Hamlet** by Paul Rudnick will delight audiences. The play follows successful television actor Andrew Rally as he struggles with taking on the dream role of Hamlet. He is joined by a host of wild characters including the ghost of John Barrymore, who has come to haunt him into playing the tragic role of Hamlet.

Our second Black box production of the season will be in May when we present **August: Osage County** author Tracy Letts', **Bug**. The play tells the story of a woman who increasingly spends time in her motel room with a new acquaintance. As she slowly begins to share in his paranoia and conspiracy theories, she may be losing her grip on her sanity with shattering consequences.

We close out the 92nd season in June with present **Hairspray**. Set in 1962 Baltimore, the production follows teenage Tracy Turnblad's dream to dance on "The Corny Collins Show", a local TV dance show. In 2003 *Hairspray* won the Tony for Best Musical and is a real crowd pleaser.

I am excited to see each production this season and to see all of you again in the audience, backstage, or maybe even onstage. We could not do what we do at The Wilmington Drama League without all the effort and time gifted to us by our volunteers. We are proud to provide so many opportunities to our community to participate in and create live theater.

I invite everyone who has enjoyed our productions in the past, or who loves to participate in our shows to bring a friend with you this season. Make this the season you share your passion for the performing arts with someone new!

Gene Dzielak,
Board President

September 2024						
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January 2025						
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April 2025						
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June 2025						
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CARRIE
SEP 13 - 22, 2024

CURIOUS INCIDENT
OCT 11 - 20, 2024

LESBIANS...QUICHE
NOV 9 - 12, 2024 #

MARY POPPINS
DEC 13 - 29, 2024

FULL MONTY
JAN 24-FEB 2, 2025

Ruby Stanley One-Act Festival #
FEB 7 - 8,, 2024

TICK, TICK...BOOM
FEB 28 - MAR 9, 2025

I HATE HAMLET
APR 4 - 13, 2025

BUG
MAY 1 - 4, 2025 #

Ticket Prices: Adult: \$25 Senior/Student: \$20 Child: \$15
Fridays/Saturdays @ 8pm Sundays @ 2pm
* this performance of *Mary Poppins* is a Matinees (2PM)

HAIRSPRAY
MAY 30 - JUN 15, 2024

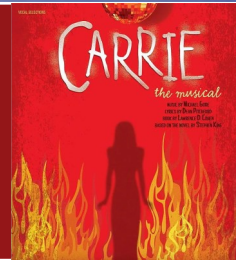
General Admission: One Acts (\$15) & WDL Black Box (\$20/\$17/\$12)
~Black Box audiences may be seated on the stage~

CARRIE

music: **MICHAEL GORE** lyrics: **DEAN PITCHFORD**

book: **LAWRENCE D. COHEN**

director: **LAUREN VITALO** music director: **ANTHONY VITALO**



SEPTEMBER 13 - 22, 2024

Carrie is by special arrangement with Concord Theatrical.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

OCTOBER 11 - 20, 2024

CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

based on the novel by **MARK HADDON**

adapted by **SIMON STEPHENS**

director: **KRISTYN WALKO**

The Curious Incident of the Dog in the Night-Time is by special arrangement with Dramatist Play Service

WDL
BLACK
BOX

5 LESBIANS EATING A QUICHE

by: **EVAN LINDER & ANDREW HOBGOOD**

director: **JENN KENT**

NOVEMBER 7- 10, 2024

5 Lesbians Eating a Quiche is by special arrangement with Concord Theatricals



DECEMBER 13 - 29, 2024

The Chrysalis Players Proudly Present
Disney and Cameron Mackintosh's

MARY POPPINS

original music/lyrics: **RICHARD M. SHERMAN**
& **ROBERT B. SHERMAN** book: **JULIAN FELLOWES**

A Musical based on the stories of P.L. Travers
and the Walt Disney Film

director: **RAY CROZIER**

music director: **TOM PULCINELLA**

Disney and Cameron Mackintosh's Mary Poppins is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

THE FULL MONTY

Based on the Motion Picture released by Fox Searchlight Pictures
book: **TERRENCE MCNALLY** music/lyrics: **DAVID YAZBEK**

director/music director: **LIZ HAZLETT**

JAN 24- FEB 2, 2025

The Full Monty is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com





The Ruby M. Stanley

One-Act Festival

Named for our wonderful long-time volunteer,
Ruby Stanley,

it features original works by local playwrights
and culminates in a festival at which audience
members vote for their favorite play.

FEBRUARY 7 - 8, 2025

TICK, TICK...BOOM!

Tick, Tick... Boom! was originally produced off-Broadway June, 2001 by
Victoria Leacock/Robyn Goodman/Dede Harris/Lorie Cowen Levy/Beth Smith

book/music/lyrics: **JONATHAN LARSON** script consultant: **DAVID AUBURN**
vocal Arrangements & orchestrations: **STEPHEN OREMUS**
director: **BRIAN KAVANAGH** musical director: **MIKE MALLOY**

tick,
tick...
BOOM!

FEB 28 - MAR 9, 2025

tick, tick... Boom is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



I HATE HAMLET

by: **PAUL RUDNICK**

director: **JENNA COLE**

APRIL 4 - 13, 2025

I Hate Hamlet is presented through special arrangement with Dramatist Play Service.

WDL
BLACK
BOX

BUG

by: **TRACY LETTS**

director: **ERIC MERLINO**

MAY 1 - 4, 2025

Bug is by special arrangement with Dramatist Play Services



The Chrysalis Players Proudly Present

HAIRSPRAY

Based on the New Line Cinema film, written & directed by John Waters

book: **MARK O'DONNELL & THOMAS MEEHAN** music/lyrics: **MARC SHAIMAN**
lyrics: **SCOTT WITTMAN** orchestrations: **HAROLD WHEELER** arrangements: **MARC SHAIMAN**
director: **PATRICK MURRAY** musical director: **VICKI COLEMAN**

MAY 30 - JUN 15, 2025

Hairspray is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

FLEX TICKET PACKAGES

Exciting Eight Package: Includes **EIGHT (8)** tickets for use in any combination to enjoy both Main Stage and WDL Black Box productions.

Fantastic Four Package: Includes **FOUR (4)** tickets for use in any combination to enjoy both Main Stage and WDL Black Box productions.



Act Now To Take Advantage of Early Bird Pricing!

		<u>Adult</u>	<u>Senior/ Student</u>	<u>Child</u>	<u>Savings</u>
Early Bird Prices <i>(PURCHASED BY 8/31)</i>	8-Ticket	\$ 140	\$ 112	\$ 84	30 %
	4-Ticket	\$ 75	\$ 60	\$ 45	25 %
Regular Flex Prices	8-Ticket	\$ 150	\$ 120	\$ 90	
	4-Ticket	\$ 80	\$ 64	\$ 48	

REGULAR SINGLE TICKET PRICES

Main Stage: Adult: \$25 Senior/Student: \$20 Child: \$15

Black Box: (General Admission): Adult: \$20 Senior/Student: \$17 Child: \$12

Shows are generally: Friday - Saturday 8pm/Sunday 2pm

1. Choose your flex ticket package: 8-Ticket 4-Ticket
2. Choose all that apply: I am an Early Bird (*by 8/31*)
 Please reserve the same seats I had previously.
 (Seat/row # if known _____)
3. Choose how many packages of each type you are purchasing:
 _____ Adult _____ Senior/Student _____ Child

4. PLEASE CHOOSE:	Show	# Tickets	Date (s)
<input type="checkbox"/>	<i>Carrie</i>		
<input type="checkbox"/>	<i>Curious Incident of the Dog in the Night-Time</i>		
<input type="checkbox"/>	<i>5 Lesbians Eating a Quiche</i>		
<input type="checkbox"/>	<i>Mary Poppins</i>		
<input type="checkbox"/>	<i>The Full Monty</i>		
<input type="checkbox"/>	<i>Ruby Stanley One-Act Festival</i> (\$15 GA)		
<input type="checkbox"/>	<i>Tick, tick...Boom!</i>		
<input type="checkbox"/>	<i>I Hate Hamlet</i>		
<input type="checkbox"/>	<i>Bug</i>		
<input type="checkbox"/>	<i>Hairspray</i>		

ORDER DETAILS

5. Patron Information:

Name _____

Street _____

City _____ State _____ Zip _____

Phone () _____ Email _____

6. SUPPORT WDL

Help Keep The Arts Alive!

Please accept my tax-deductible contribution of
\$ _____ Date _____



Scan to
donate

7.

Total for Tickets:	\$ _____
Total Donation to WDL	\$ _____
TOTAL AMOUNT DUE	\$ _____

- I am enclosing my check payable to "Wilmington Drama League".
 Please charge my credit card. Please circle: Visa/Mastercard

Card # _____ Exp. _____

Name _____ 3 Digit Code _____

Signature _____

Please send BOTH THIS PAGE AND THE PREVIOUS PAGE to:
WDL, 10 W. Lea Blvd, Wilmington, DE 19802

(Please ✓ one) I want my tickets: mailed or held at Will Call window

You may also reserve your seats by calling our automated ticketing line and leaving a message at 302-764-1172 or by visiting wilmingtondramaleague.org



WILMINGTON
DRAMA
LEAGUE

10 W. Lea Boulevard
Wilmington, DE 19802
Box Office: 302-764-1172
Admin Office: 302-764-3396
wilmingtondramaleague.org

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The Division promotes Delaware arts events on

www.DelawareScene.com.

Delaware Division of the **Arts**



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