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Dear Friend of the Wilmington Drama League:

Our first production of the 2009-2010 season at the Wilmington Drama League, *The Producers*, has opened...and it's already time to start thinking about the 2010-2011 season!

We'd love for you to apply to direct a show at the Wilmington Drama League next season. We've enclosed a submission form and a set of guidelines to consider. Please read them, fill out the form in full, and return it to the Wilmington Drama League, or directly to me.

We believe we must have at least two months to read and consider all the proposals in relationship to one another. Therefore, we've established a cut-off date of **November 25th, 2009** for submitting your proposals. Should your proposal come in after November 25th, we will do our best to evaluate it and consider it for inclusion – however, we cannot guarantee that we'll be able to do so. Please note that any musical submissions **MUST** include a committed musical director.

We'll be looking for a season that celebrates everything the Drama League loves about theatre – old and new plays, musicals, comedies, dramas, mysteries. The Drama League Office Administrator, the VP of Production, and the Board of Directors are in place to answer any questions, and help you with various aspects of marketing, casting, and producing your show. Directors who are chosen for the 2010-2011 season will be expected to attend a production meeting on **May 2, 2010** to plan for your production needs.

So don't hesitate – send us your best ideas! And if you're itching to direct but you're not sure about a play, let us know that too...we are happy to make some suggestions.

This submission form is for our Mainstage Subscription Season. Please note, however, that the Chrysalis Players are also looking for directors and plays for our December mainstage show (traditionally, a family-friendly, large-cast comedy or musical with roles for teens and children). Chrysalis is also looking for April and June front-of-curtain spots; if you are considering directing a Pillow Play or front-of-curtain show, please contact Crissy Montgomery by email at misscris67@comcast.net.

If you have any questions, you can call the Office at (302) 764-3396, or you can email Matt at matt@wdleague.org or me at profjmc@aol.com.

Thank you for your support of the Drama League – we look forward to reading your proposals!

Sincerely,

Jean Eggen
VP of Artistic Development
Wilmington Drama League

GUIDELINES FOR THE WDL 2010-2011 SEASON

1. The ideal Drama League season will include a diverse mix of genres and styles – comedies, dramas, mysteries, musicals, classics.
2. WDL is strongly committed to community outreach. Therefore, the season should include productions that lend themselves, or are specifically targeted to, ethnically diverse, multi-cultural casts and/or themes.
3. As a general rule, we try not to produce a play we've done in the past 8 – 10 years or so. If you'd like to see a list of shows we've produced, you can write matt@wdleague.org or just visit the theater – we've got them printed on the wall!
4. In our selection process, the Artistic Development Committee will consider the “marketability” of each submission. However, in recent years the Drama League has produced plays as diverse as *Macbeth*, *The Ritz*, *The Piano Lesson*, *Assassins*, *Urinetown*, *The Miracle Worker*, *The Wiz*, *Once on this Island*, and *A Raisin in the Sun*, and so while we love shows with strong name recognition, we also know that nothing sells a show like a quality production. Don't feel limited – propose the shows you love!
5. WDL welcomes new directors! If you are a new director, or new to the mainstage at WDL, the Committee strongly recommends that you serve as assistant director or stage manager for a WDL mainstage production prior to directing a mainstage show.

GUIDELINES FOR YOUR PROPOSAL

1. You must include a **script**, unless you are proposing to direct either a Shakespearean play or a musical (all Committee members have copies of Shakespeare's plays). Musical submissions **MUST** include the name of a **committed musical director** and should, if possible, include a soundtrack on CD.
2. You must fill out the attached Proposal form completely for each play you propose – we can't do justice to your proposal if we don't have the information we need. In the “Production Concept” section of the form, please tell us briefly how you see the staging of the play, in terms of set, costumes, time period (if different than the script indicates), etc. Give us a strong, succinct idea of what you want to create, and make us want to hear more!
3. Please limit your proposal to three plays. If you have more than three plays you are willing to direct, list your “top three” and note on the back of the form that you have others in reserve. You can list your reserve plays by name if you like, but don't send scripts or fill out a proposal form for them.
4. Please return your proposal before November 25th, 2009, to **Jean Eggen's** mailbox at WDL, or mail it to her at **Widener University School of Law, 4601 Concord Pike, P.O. Box 7474, Wilmington, DE 19803**. If you have any questions, or prefer to email your submission, you can email Jean at profjme@aol.com. Questions? Email Jean or call her at **(302)477-2155** or call the Office Administrator at **(302) 764-3396**.

PROPOSAL TO DIRECT IN THE WDL 2010-2011 SEASON

Name: _____

Phone: _____ Email: _____

I am available to direct in the following time slot(s) (indicate your first choice time slot by writing a "1" next to it, your second, by writing a "2", etc. If you have no preference, just write a "1" next to every time slot where you are available):

_____ Opening mid-September

_____ Opening mid-January

_____ Opening late October

_____ Opening mid-March

_____ Opening early December*

_____ Opening early May

I propose the following plays for the Committee's consideration (if my proposed play is a musical, I am providing the name of my musical director):

Name of Play: _____

Author: _____ Genre: _____

Production Concept: _____

Name of Play: _____

Author: _____ Genre: _____

Production Concept: _____

Name of Play: _____

Author: _____ Genre: _____

Production Concept: _____

* The December show is produced by Chrysalis; it should be a family-friendly, large-cast comedy or musical with roles for teens and/or children.