



10 W. LEA BLVD.  
WILMINGTON, DE 19802

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OFFICE ♦ 302.764.3396

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[www.wilmingtondramaleague.org](http://www.wilmingtondramaleague.org)  
[info@wdleague.org](mailto:info@wdleague.org)

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Dear Friend of the Wilmington Drama League,

Even though our 83rd season has just begun, we on the Artistic Development Committee are already thinking about next year's slate of plays for the Wilmington Drama League. Therefore we are reaching out to directors like you to help us put together our 2017/2018 season.

As a theatre serving a diverse community in Wilmington, we are looking for plays that will inspire, entertain, and resonate with our audience and our artistic contributors. That is why we want to hear from you. As an artist you are particularly well suited to present our audience with plays that will, not only keep them on the edge of their seat, but also engage their minds and hearts. We've enclosed a submission form and a set of guidelines to assist you with your application. Please read and fill out the enclosed forms, then return the package to the Wilmington Drama League, c/o Sean Kelly. You may also submit your proposal electronically to me at: [seanakell@gmail.com](mailto:seanakell@gmail.com). The deadline for proposals is December 15th, 2016. Any proposals received after that date will be accepted on a conditional status.

The Drama League Office Administrator, the VP of Production, and the Board of Directors are in place to answer any questions and help you with various aspects of marketing, casting, and producing your show.

If you have any questions, you can call the office at [\(302\) 764-3396](tel:3027643396), or you can email the Office Administrator at [kathy@wdleague.org](mailto:kathy@wdleague.org) or me at [seanakell@gmail.com](mailto:seanakell@gmail.com).

Thank you for your support of the Drama League. We look forward to reading your proposals!

Sincerely,

The Artistic Development Committee

# General Information

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Play: \_\_\_\_\_

Playwright(s): \_\_\_\_\_

Please mark the time slot(s) you are available to direct. Indicate your first choice with a '1', your second with a '2', and so on. If you have no preference, place a '1' next to each time

(Please note: Consider the availability of your production team.)

\_\_\_\_ Opening mid-September

\_\_\_\_ Opening late October

\_\_\_\_ Opening early February

\_\_\_\_ Opening late March

\_\_\_\_ Opening late April

\_\_\_\_ Opening early June

The selection process will be finished by the end of February, at which time you'll be notified if your proposal is accepted.

## Submission Checklist

- Director's Résumé** – We're interested in getting to know you.

Please include a résumé listing your experience as a director.

- Artistic Statement** - Tell us anything and everything about your vision.

Why do you want to direct this piece? What do you want to say? What is the style of the piece?

- Copy of the Play** - We prefer this in PDF format, but any format is acceptable. If submitting for a musical, please be sure to include all musical tracks. If you cannot obtain a copy of the musical book, please let me know in your submission package. If you are having trouble obtaining the musical tracks, just let me know and we will work it out.

- Production Team** - See attached form.

- Set Design** - Please attach a basic concept drawing or schematic of your set. If you have consulted with a set designer, please include your set designer's name. (This is optional, but encouraged.)

# Production Team

We encourage directors to recruit their production team before submitting their proposal. But if you do not have all your production team in place, do not let that hinder you from submitting a proposal. We will assist you in finding people if your play is selected for production.

(Please note: Individuals can fill more than one role on your production team.)

<b>Role</b>	<b>Name</b>
Production Manager	
Stage Manager	
Assistant Director	
Choreographer (if applicable)	
Musical Director (if applicable)	
Set Design	

I certify that the persons above are committed to devoting the time, energy and other resources required of them, and are competent to perform the job assigned to them.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_