

SUBMISSION INTEREST FORM  
2019-2020 SEASON

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

**\*\*\*NOTE: PLEASE ATTACH A PRODUCTION RESUME TO EACH EMAILED SUBMISSION REQUEST\*\*\***

IF YOU ARE A FIRST TIME MAIN STAGE DIRECTOR AT WDL, PROVIDE REFERENCE NAMES AND CONTACT INFORMATION FOR PEOPLE WHO HAVE WORKED WITH YOU IN PRODUCTION CAPACITIES, I.E., STAGE MANAGER, PRODUCER, ASSISTANT DIRECTOR

REFERENCE #1: \_\_\_\_\_ EMAIL: \_\_\_\_\_

REFERENCE #2: \_\_\_\_\_ EMAIL: \_\_\_\_\_

PLAY NAME (one form for each submission): \_\_\_\_\_

AUTHOR: \_\_\_\_\_

LICENSOR: \_\_\_\_\_

EARLY PRODUCTION OPTIONS FOR 2019-20 SEASON (as a guideline): September (Main Musical), **October/November** (Main Straight or Black Box), **December** (Chrysalis), **January/February** (Main Musical), **March** (Black Box), **April/May** (Main Musical or Chrysalis) and **June** (Main Musical)

PREFERRED PRODUCTION DATES: (1) \_\_\_\_\_

(2) \_\_\_\_\_

(3) \_\_\_\_\_

WHILE ABOVE ARE PREFERENTIAL TIMINGS, LIST ANY TIMING WHICH **MUST BE EXCLUDED** FOR YOUR CONSIDERATION FOR THIS SEASON:

(1) \_\_\_\_\_

(2) \_\_\_\_\_