

## **REVISED SEASON SELECTION PROCESS AT WDL**

Major changes are in ***BOLD ITALICS***

- Download the Submission Interest Form and save it to your computer. Open the PDF form using Adobe Acrobat Reader (can be downloaded for free from <https://get.adobe.com/reader> , then reopen the file and complete it. Final step is to email this completed form for each submission to [rkbdt@comcast.net](mailto:rkbdt@comcast.net)
- Now the process is broken into those people who submitted to direct for the 2018-2019 season and newly submitting directors. ADC was very impressed with the submissions last season and looks forward to what both new and experienced directors will propose for the 2019-2020 season.
- ***For returning submitters, ADC is advising you to RESUBMIT anything you are still interested in directing at WDL along with any new submissions.*** Just send an email to [rkbdt@comcast.net](mailto:rkbdt@comcast.net) with your verification that ALL the original form data remains true. If previously submitted data has changed, ADC needs a new form for clarity. If data remains unchanged, the previous form will serve as your submission(s). Your recommendations, scripts and music links will all be re-used to examine your submission. For new submission(s), a completed Submission Interest Form of either kind with complete information AND a production resume is required.
- WDL Board of Directors asks that you make your submissions using the following ***very general*** production schedule guidelines:
  - September, 2019 – musical (strong opener)
  - October, 2019 - straight show
  - November, 2019 - something that fits the “black box” criteria
  - December, 2019 - Chrysalis production
  - January/February , 2020 - musical
  - March, 2020 - something that fits the “black box” criteria
  - April/May, 2020 - musical (or added Chrysalis show)
  - June, 2020 - musical (strong closer)

This is a flexible schedule as availabilities are examined.

- ADC will review the submissions. Any production submissions for Chrysalis will be forwarded to their Board for handling.
- ***There will be no deadline for submissions for Main Stage/BB; each submission will be considered when received.***
- If the ADC wishes to pursue a submission(s), an interview will be arranged immediately. When a director already has gone through the interview process

for a submission, the interview time will be used to verify whether anything previously discussed needs to be changed for the current submission.

- The submitter will be notified by email if one of their submission(s) is being proposed for the season.
- ***When all requirements including the interview are complete, ADC will propose qualified submissions to the Board of Directors at each monthly Board meeting (second Wednesday of each month) for approval.*** The key here is early submission so that your production is not blocked by one already approved.
- With this process each submitter will be notified by email much earlier than usual as to whether their submission WAS or WAS NOT accepted. ADC hopes this helps with submission deadlines elsewhere and schedule planning.
- Season selection tasks will close once the final production has been approved and placed onto the 2019-2020 production schedule.

Following these new steps means that the new season schedule will be constructed “in pieces”. ADC is confident that selected productions will be “out in the public” before a complete slate is formulated, but the introductory timing and publicity for the 2019-2020 season will still be done.